THE LEMON GROVE REVIEW

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IN THIS ISSUE

TOWARDS A GREATER, SMARTER HIGHLANDER

BY JASON WILLIAMS

Helix High School is charting a new course, one that will likely take it out of the Grossmont Union High School District and into the new world of charter schools.

The recent drive for charter status, however, is only the latest in a series of experiments initiated by Principal Doug Smith. Over the past five years, Smith and his faculty have re-mapped the face of the average high school education, taking the expedition about as far as the state Education Code will allow.

"He brought the ideal that education is a process," said Richard Sutton, who's taught history for eight of Smith's nine-year tenure at Helix. "Education means process."

Smith sees the changes beginning not with a single event, but with a dialogue between the teachers and staff. The need for change came "from an examination of results," Smith said. Groups of kids were not being fully educated and they were leaving the school unprepared.

This was particularly true about students laboring in the "remedial track." Tracking, the class levels at which students can be educated, was one of the first elements to be looked at seriously and improved.

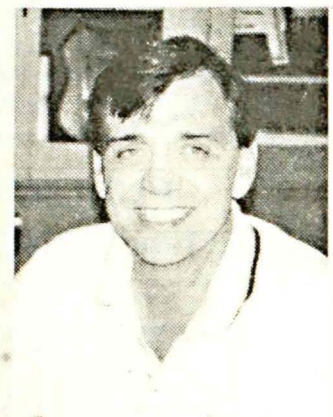
"Kids who start in remedial tracks end up graduating in them," Smith said. "They didn't remediate."

If the objective of remedial tracking was to motivate students with poor grades into better performance, the classes were accomplishing little or nothing. Smith figured the solution was simple: do away with the lower-level track and have open entrance to Advanced Placement and Honors classes, giving students more options and the opportunity to achieve greater success.

Following the restructuring of the class tracks was the restructuring of the basic school day. Helix sought to reduce class size as well as the number of classes a student would take at any given time.

Smith introduced "block scheduling." Ninety-minute classes replaced the standard 50-minute class. They rotated block scheduling, breaking up the old six-class schedule into two-day cycles — anything to move away from the standard, every day load of six classes.

Helix settled on the quarter system, which operates a lot like college. Students take three or four 90-minute classes each quarter. They complete these classes in two quarters, then begin three or four new classes. This gives the students, typically, three classes to focus on at one time rather than six.



HELIX PRINCIPAL DOUG SMITH

In conjunction with the new schedule came the initiation another college-style innovation, the senior project. Senior projects are designed to test the student's ability to produce, write and communicate. These skills are tested respectively through a project, a paper and a speech.

Students choose a project, whether it is career-related or merely something of personal interest, and spend a minimum of 10 - 15 hours working on the project and making log entries on their progress.

The resulting research paper is eight to 10 pages with a minimum of eight sources. The speech links the project and the paper in a 15-minute oral presentation.

Smith said students who graduate from Helix this year write better and are more effective communicators than those students who graduated 10 years ago.

"I don't think at any time the changes we've implemented have hurt the school," he said. "We are preparing students better."

It is impossible to prove that revamping tracks, adopting a quarter system and requiring senior projects is making a greater, smarter Highlander. There is evidence, however, that something is definitely working at Helix.

Helix SAT scores for college-bound students were well above the national norm in the 1995-96 school year, according to the school's "Accountability Report Card."

Helix has also seen a steady increase in the number of graduates who meet the entry requirements for California state universities. This data is carefully tracked by Grossmont high school district personnel.

In 1992, for instance, 29 percent of Helix graduates met state college entry requirements. This put Helix a little below the district average (32 percent), and ranked fifth after Valhalla, Grossmont, West Hills and Monte Vista high schools.

By 1996, Helix came in third, with 47 percent of the graduates meeting college entry requirements. Grossmont was first and Valhalla second. Helix was well above the district average, which had risen to 40 percent.

Buoyed by the results, Helix's next move is becoming a charter school. Although there has been substantial latitude to experiment, the charter would allow Helix to challenge a few remaining barriers.

Charter advocates say there are three fundamental areas in which they need a charter to move.

First, they want to relax boundaries to such a degree that Helix becomes a free-market campus.

"Helix needs to be a school of choice," said Kevin Osborn, social science teacher and one of the leading proponents of the charter movement. "The students need to choose to be here, the parents need to want their students to be here, and the teachers need to want to teach here."

These choices are not available now, he said.

The second area involves "seat time," the amount of time a student spends in class. Under current union contracts, teachers are held to a 180-day school year. If Helix teachers feel they could better educate students with 200 teaching days (extend the year into the summer, for instance, with long breaks throughout the year), they couldn't under current structures.

Third, the staff wants to move to a "standard-based education" opposed to one based primarily on grades and seat time. Under new policy, students would be held accountable for demonstrating knowledge in all subjects at specific standards.

Charter proponents say the Grossmont Union High School District could only allow these changes if they were approved district-wide, a prospect not likely. As a charter school, Helix could make the changes alone.

"It feels like we just bought a new home," said Daniel Baits, an English teacher and the Senior Projects coordinator. "Like we really have ownership of our work."

Sowing the seeds

Hardy volunteers install the first 150 trees and 2,000 flowering plants during the first phase of Plant Lemon Grove last weekend. The $61,000 project will span across state Route 94 along the Lemon Grove Avenue overpass. Caltrans will donate and plant another 150 trees on the eastern site at a later date. Both areas will be maintained and irrigated by the city of Lemon Grove.

Photo by Steven Saint

High school students to benefit financially from toilet trade

The Helix Water District and Otay Water District will be giving away free water-saving toilets to qualifying customers.

Customers must bring their Helix or Otay Water District bill and picture I.D. between 10 a.m. and 2 p.m. Saturday to Mount Miguel High School.

Participants must meet established low-income requirements and must turn in their old toilet to the same location on May 16.

Students at Mount Miguel and Monte Vista high schools hope to earn more than $5,000 by replacing older toilets with new ultra-low flush toilets that only use 1.6 gallons of water per flush and retail for over $100.

For every new toilet distributed and old toilet recycled, the high school students will earn $15.

For more information, call 1-800-660-8028, ext. 126.

Special Old Time Days edition set

Next Thursday, the *Lemon Grove Review* will publish a special "Old Time Days" edition complete with the lineup for the Old Time Days parade.

The paper will be distributed to everyone along the parade route next Saturday. Merchants or organizations wishing to advertise their goods or services should call Advertising Manager Dan Clark immediately at 461-4306.

You're holding Lemon Grove's only locally owned and operated newspaper!

M is for Mayor

Personal comments of Mayor Mary Sessom

The budget is upon us, fellow Grovers

The city budget season is upon us again and I am afraid that I must apologize in advance as it promises to be boring again. The city manager has been charged with bringing the city council a balanced budget and, as in the past, to make sure that no money in reserves is used to make the budget balance. In fact, we expect that he will find a way to put a little bit aside for a rainy day. He always has before.

I know some of you may be hoping for a little excitement – maybe I had suggested paving Central Avenue (my street), installing sidewalks on both sides, planting mature trees and adding a few speed humps to slow down traffic. No such luck. As far as I can see, Central isn't slated for any improvements this coming year. All the numerous street improvements and new sidewalks are happening in other parts of the city.

I suspect that the other council members have their own wish list for their neighborhoods. What is on those wish lists we will never know, as they have told the city manager they want to maintain the pace of our street, sidewalk and sewer improvement program (aka, Capital Improvement Plan). They also want to add more after-school programs for our kids and start various new programs for our adults.

Perhaps the most interesting suggestion of all is to increase the level of law enforcement at a time when all studies have shown that crime is decreasing in our city. Expanding the level of security our citizens have come to expect is certainly worth a few extra dollars.

I should not give you the idea that all is boring with our budget process. In fact, a bold proposal was made by Councilman Jandura to give raises to our staff (minus city manager), our planning commissioners and next year's city council. Our employees have not had a raise in three years. They are loyal and hard-working, but I am sure that someone looking for excitement could make a case that any type of raise is unnecessary. After all, if the employees don't like Lemon Grove, they can work somewhere else. The excitement-seekers forget that this city would only function marginally with a large staff turnover.

I suspect that a hue and cry will be raised over the possibility of raises for next year's city council and planning commissioners. Neither group has had an increase in pay for over five years. The planning commissioners make $35 a meeting and the councilmembers make $360 a month (the lowest in the county). A small increase for this group would probably add up to a budget-busting $5,000. Now that is something to get excited about.

A special town hall budget meeting has been set for May 26, 6 p.m. at Golden Avenue Elementary School. Preliminary budgets will be at the library and City Hall after May 16.

We are asking all our citizens to come to the meeting, listen to the presentations and share suggestions and comments. Fireworks, however, are saved for Old Time Days. A balanced budget with new programs is certainly nothing to get excited about (or is it)?

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WEATHER

The following information was provided by the National Weather Service.

		High	Low
April	20	80	50
April	21	81	50
April	22	74	51
April	23	78	56
April	24	70	56
April	25	66	55
April	26	73	50

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Material can be sent via e-mail at the following address: sdgreens@igc.apc.org

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

Only publication of an advertisement shall constitute final acceptance.

Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

Proud Member

Lemon Grove Chamber of Commerce

Community Notes

Volunteers needed for Mother's Day meals

Mesa Valley Grove Senior Programs needs volunteers to deliver meals to home-bound seniors from approximately 9 to 11 a.m. on Mother's Day, May 10.

All food will need to be picked up from the Lemon Grove Senior Center at 8235 Mt. Vernon St. in Lemon Grove. Volunteers will use their own cars, with five deliveries possible per volunteer. Routes include Lemon Grove, downtown San Diego, La Mesa and Spring Valley. For more information, contact Jo Eade at 460-0430.

Woman's Club to install new officiates

The Rolando Women's Club will be holding its regular meeting and luncheon at 11:30 a.m.Wednesday, during which new club officers will be installed. Presiding over the club will be Mary Buck of El Cajon. The Rolando Women's Club, which sponsors various local scholarships, was formed in 1949 and has a main purpose of serving the community.

Cuyamaca College to hold Spring Festival

Cuyamaca College is holding its Spring Garden Festival and Urban Forest Field Day from 9 a.m. - 2 pm on May 9 at 900 Ranch San Diego Pkwy in El Cajon.

This event will feature free gifts, 25 free horticultural demonstrations, children's activities, book and plant sales, a food concession, a question-and-answer period and free career change information.

There will also be a ground-breaking ceremony for the college's new Water Conservation Demonstration Garden, and a free seminar and book signing by Pat Welsh. Admission to the Heritage of the Americas Museum will also be free.

For more information, contact Cuyamaca College Ornamental Horticulture at 660-4262.

PUBLIC NOTICES

NOTICE TO BIDDERS

The Grossmont Union High School District will receive bids for purchase of

READY TO SERVE CHICKEN MEALS FOR DISTRICT CAFETERIAS FOR THE 1997-98 SCHOOL YEAR

Each bid shall be submitted on a form obtained at the Purchasing Department of said District, located at 1100 Murray Drive, El Cajon, CA 92020-5664 (mailing address: P.O. Box 1043, La Mesa, CA 91944-1043); shall be sealed and filed in said Purchasing Department on or before 2:00 p.m. on

May 15, 1998

and will be publicly opened and read aloud at that time and place.

The contract will be awarded to the lowest responsive, responsible bidder meeting specifications. The Grossmont Union High School District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

In the event of identical bids, the Governing Board may determine by lot which bid shall be accepted per Public Contract Code 20117.

Nadia Q. Davies
Clerk of the Governing Board
Grossmont Union High School District
Bid# 2741

Lemon Grove Review
April 30 & May 7, 1998

NOTICE TO BIDDERS

The Grossmont Union High School District will receive bids for purchase of

READY TO SERVE HOT SLICED ROAST BEEF SANDWICHES FOR DISTRICT CAFETERIAS FOR THE 1997-98 SCHOOL YEAR

Each bid shall be submitted on a form obtained at the Purchasing Department of said District, located at 1100 Murray Drive, El Cajon, CA 92020-5664 (mailing address: P.O. Box 1043, La Mesa, CA 91944-1043); shall be sealed and filed in said Purchasing Department on or before 2:00 p.m. pm on

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No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

In the event of identical bids, the Governing Board may determine by lot which bid shall be accepted per Public Contract Code 20117.

Nadia Q. Davies
Clerk of the Governing Board
Grossmont Union High School District
Bid #2742

Lemon Grove Review
April 30 & May 7, 1998

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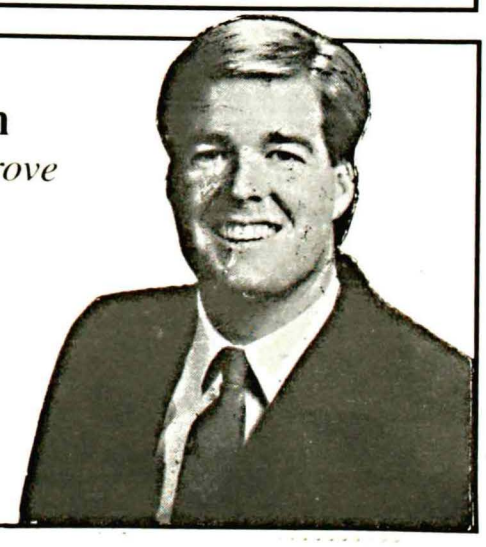

Commentary

How I would have written it

by Councilman Jay La Suer

It is amazing how one's words can be misinterpreted, quotes that set the tone for a conversation left out, and the entire meaning of a conversation changed when an article is written and published. I am speaking of the article "Facing Diversity," April 16 edition.

When interviewed concerning the article, I spoke of my remembrance of Dr. Martin Luther King's focus during his struggle for equality. I stated that it was my impression that Dr. King's goal was that men and women would judge one another by their inner content and not the color of their skin, their ethnic origin or their heritage. I believe that Dr. King spoke of a society where men and women had equal opportunities, regardless of race, creed, gender or religious background.

I further stated that I believe that people should know their heritage, their history and the customs of their ancestors, but in the final analysis, we should all be Americans. I also stated that diversity is important, but not more important than the fact that we men could fight together, shoulder-to- shoulder and not care who their comrades-in-arms was or what race they were, what their ethnic background was or what their religion was. They were Americans, fighting for a common goal, a common freedom and a common homeland ... they were Americans!

Quite frankly, I wouldn't blame El Cajon Mayor Joan Shoemaker, and councilmembers Dick Ramos and Todd Keegan if they were upset at the statements attributed to me in the article. However, the statements were taken out of context! I stated that the International Friendship Festival was an excellent event and that people, all people, should celebrate their heritage; it is good that we do. I mentioned that I have studied my heritage and am proud of it, but first and foremost, I am an American and we should all be Americans. America began as a "melting pot" of many cultures, ethnic heritages and peoples from many and varied backgrounds and races. America assimilated all peoples who came and forged a new nation and a people that faced adversity as one.

Teaching diversity is not bad. As I stated earlier in this letter, I believe people should celebrate their heritage. To refer to America as a "melting pot" is simply stating that we, all of us, regardless of our background, should strive to pull together towards common goals, to work together to solve our problems and to pull in the same direction to enable all peoples to realize the "American Dream." It doesn't mean giving up our heritage. No nation can truly be a land of equality unless we reach the goal of judging people by what's inside them: their mind, heart, feelings, hopes and dreams for themselves and their families, not their race, gender, ethnic origin or religion.

Let's set the record straight and print what was honestly said, what was honestly inferred and what was intended to be communicated!

PG Perspectives

The greatest column

by Phillip Giannangeli

One of the greatest columns ever written. I'm not talking about one I've read recently; I'm talking about the one I'm going to write this week. That's what I'm setting out to do. High hopes, shoot for the stars and all of that. Not an easy task, I can assure you. And one on which I fear I haven't started very well, have I?

As a general rule of thumb, you can always tell how good a column is going to be in the first couple of sentences. It has a beginning that catches your interest. It grabs you and holds you. Feel anything yet?

The very best beginning for a column I ever read was written by George Will. It was one of his baseball columns, not one of his political ones. To be honest, his political columns are too stilted or convoluted for me. But when Will writes baseball, it's often out of the park. A grand slam.

The opening couple of sentences of the column I'm referring to are, "I was born in May 1941, in the nick of time. I had 11 days to get my bearings before it began—The Streak." That column was about Joe DiMaggio's still-standing hitting streak and that opening (writers call it the hook) was perfect for the thousand or so words that followed.

Now, go back to my opening: One the greatest columns ever written. Whew. Makes one anticipate quite a bit, doesn't it? I haven't got a prayer, have I?

"Oh where have you gone, Joe DiMaggio? You helped George Will. And Mrs. Robinson too. (A nation turns its lonely eyes to you. Yeah, yeah, yeah.) Joe, can't you at least give me a nudge in the right direction? No, Joe, I didn't balk! I swear. My hook just slipped."

Writing the greatest column ever written really takes some doing. Especially if Joe DiMaggio turns his back on you. Each word of the perfect column must be chosen (selected, arrived at, birthed, chiseled, nurtured) carefully (discretely, thoughtfully, resourcefully, discretely) if the effort has a chance for greatness. Sentences must be honed to perfection; not too long and tangled; not convoluted or torturous; never fragmented or without subject and verb. No undernourished, feeble ones either.

Paragraphs should flow like the Ganges and cleanse like the Mississippi, or reversing that description, at least give the appearance of doing so. Every nuance of the great column must be plotted, every inference guided, every intimation routed. That's what an autopsy on a great column would show.

As you may be discerning at this point, you are not reading the greatest column ever written. In fact, you may feel you've been the victim of a complete hoax. Or even worse than that: you've been exposed to one of the worst pieces of writing ever to grace the pages of a newspaper. You might be feeling used right about now. You may even decide in disgust to throw the paper away—in the proper receptacle, of course.

In any event, if any of what I just said is the case, please don't tell my editor. He usually doesn't read my stuff after the first paragraph or so and I don't want him to develop any new habits that could cause me grief. Next week, I promise I'll try to stick to stuff I know something about. How about a treatise on leaf curl and grumpy old men? Let's see, I'll start it with a great hook like "Way down upon the Swanee Riv..."

Reel Thoughts

San Diego world film festival debuts

by Betty Jo Tucker

Jo Moulton, above, executive director of the San Diego World Film Festival, is seeking volunteers for the event which will take place June 2 - 11.

Forget Sundance, Cannes and Telluride. With the inauguration of a San Diego World Film Festival, our community plans to steal the moviefest spotlight for 10 star-studded days and nights in June.

"This festival will be a joyous blending of business and pleasure for the film industry as well as an exciting and entertaining event for the public," declares Jo Moulton, human dynamo and Executive Director of the new festival. (She also founded the Temecula International Film Festival.)

Without taking a breath, Moulton lists the many events scheduled from June 2 through 11. These include premiere screenings of studio and independent films, celebrity tributes, a showcase of classic films from United Artists, industry-related workshops, student scholarship awards, a celebrity regatta, student films, and glamorous opening and closing night galas.

Movie mogul Louis B. Mayer once boasted, "MGM has more stars than there are in heaven." The same might be said of San Diego's World Film Festival Honorary Advisory Board.

There's Tom Cruise, Nicole Kidman, the Coen Brothers ("Fargo"), Madonna, Richard Dreyfuss, Tony Curtis, Rita Moreno, Debbie Allen and James "King of the World" Cameron ("Titanic"), among others.

The festival's producing organization is Cinema Entertainment Alliance, in cooperation with San Diego's Film Commission and Silvervision Entertainent Group. Films submitted for festival consideration are still being screened for selection.

Moulton has announced two major studio releases that will be part of the schedule — "The Truman Show" (starring Jim Carrey) and "Cousin Bette" (with Jessica Lange and Elisabeth Shue). She has also requested assistance from East County residents to help make the project a success.

"With over 10 sites for film dialogues, hospitality suites, screenings and workshops, we have volunteer positions for hundreds of movie lovers," Moulton explains.

Volunteers will work for four-hour shifts and are needed as ushers, greeters, ticket takers, dialogue series assistants, information desk aides, screenings coordinators, presenters, and general office support workers.

Anyone wishing to volunteer or to obtain more information about the San Diego World Film Festival should call 558-3456.

Our editorial policy

1. Forum Publications does not take an editorial position on anything. The commentary page is an open forum in which all views from the community are welcome.
2. While our news pages focus on local news, our commentary page is open to opinions regarding state, national and even global affairs. This is a forum for your views on anything.
3. Letters to the editor must be signed and include address and phone number. We encourage letter writers to discuss opinions rather than call people names.

Letters to the Editor

Treske for president!

I only wish Paul Treske's ideas as articulately expressed in his commentary of April 9 ["Slaughter in Jonesboro"] could reach a wider public audience. The voice of normal and moderate people is not being heard loud enough. Mr. Treske needs to have a bigger bully pulpit. He has my vote.

SANDRA JEFFERS
Santee

Full-service gas stations are alive and well

I would like to let you know that there are two excellent gas stations in the East County that pump the gas, check the tires and wash the windshield when you go there. Apparently there was a report that there were not any stations like this around anymore ["The Rise and Fall of Full-Serve Gasoline," April 16 edition.]

The first station is Gas Stop, First and Broadway in El Cajon. It has been there for 32 years. The other station is at Broadway and Kempf in Lemon Grove. A special placard is not needed and their prices are in the competitive range. I hope you will pass on this information in your newspaper.

JANICE BATTEN
El Cajon

Editor's note: Thanks for the tip. You might want to actually read the story we ran. While it did state that the advent of self-service discounts and single-cashier gas stations have all but eliminated full-serve gas stations, they do still exist. Sheila Jurist even interviewed the manager of one, who charges the same for full- and self-service gas. The purpose of the placards is to let seniors most in need of a little help know which stations are ready and willing to give it.

Lamplighters top season with dark 'All My Sons'

by Paul Treske

The Lamplighters have done it again. Capping a five-show season of great variety and considerable skill, the La Mesa theater group is presenting a smashing finale to 1997-98 with a riveting production of Arthur Miller's "All My Sons."

Sensitively directed by Ginger Harris and skillfully produced by Judy Hughes, the Miller post-World War II drama held a Sunday matinee audience breathless as the tragedy of human greed and dishonesty played out to its heartbreaking conclusion.

The plot centers on middle-aged businessman Joe Keller, whose post-war family has already been struck by tragedy. One son has been killed while in service during the war and Joe has served a brief prison term for knowingly selling faulty airplane engines to the government.

Joe has escaped maximum-prison sentence by placing the blame on his partner who remains incarcerated, but Joe, his wife and surviving son know in their hearts that the guilt lay with Joe.

Visits, first by the partner's daughter, and later his son, push the family secret to the foreground with ultimately tragic results.

Newcomer Fred Bailey gives a shattering performance as the haunted Joe Keller, running the gamut from cocky bravado to quivering guilt with surprising skill.

He is matched by Darlene Cleary as his wife, Kate, who is obsessed by the belief that the son, missing in combat, is still alive.

Equaling their intensity of performance are Danny Kolker as the surviving son Chris, who has continued to believe in his father's innocence, and T. Andy Boutelle as the partner's son, returning to condemn Joe for the betrayal of his father.

Winona McNitt also shines as the partner's daughter who has returned to the Keller household, not to condemn, but, hopefully, to marry Chris.

Others filling smaller roles well are Donal Pugh, Peggy Mundell, John Hyatt and Teresa Henning. The part of a small boy is alternately filled by Alex Bohm and Jason and Jeffrey Mull.

Set design by Doris Macke is a simple backyard and flowered arbor set against the flat rear of a typical urban house of that period.

Of special note is the sound design by Jim Muskewitz, who used background music in motion picture style to wonderfully enhance some of the more dramatic scenes.

Arthur Miller's plays are often done by community theater groups, but, as often as not, are done less than admirably. His plays are talky and serious with little humor involved and, as a result, are often hard to sustain by less-than-professional groups.

The Lamplighters production stands as one of their finest efforts in some 60 years of existence, and is a must-see for those interested in fine serious drama.

The production runs weekends through May 17 and ticket and schedule information may be obtained by calling the Lamplighters box office at 464-4598.

Chris Keller (left, played by Danny Kolker) listens as siblings Ann (Winona McNitt) and George (Andy Boutelle) Deever discuss human greed and dishonesty in the Lamplighters' production of "All My Sons."

Photo by Tony Eisenhower

Friends of East County Arts' Kids Show set

Children of all the East County elementary school districts will grace the halls of the East County Performing Arts Center with their talent in the 8th annual Friends of East County Arts, Inc. Kids Art Show.

The exhibit will run from the from Tuesday through May 21. A reception will be held for children, parents and teachers from 6:30 - 8 p.m. on May 11. Prizes and ribbons will be presented to the winning students, and monetary prizes will be awarded to the art departments of the schools of those students.

Prizes will be given to first, second and third plus honorable mention for students in each grade, K - 8.

Recognition will also be given to the best of each school. All adults present at the reception will vote for the Best of Show while the children present will select the Kids' Pick.

More than $5,000 will be given to the participating schools and children through their participation in the art show.

Friends of East County Arts, Inc. is a local philanthropic organization in its 14th year, dedicated to furthering the visual and performing arts among both children and adults in the East County area.

To this end, more than $30,000 was earned and contributed last year benefiting our community in the form of donations to elementary and high schools, museums, theaters, city organizations and performing groups through scholarship assistance.

East County Theater Guide

Octad-One Productions
Octad Playhouse
10009 Maine Ave., Lakeside (466-3987)
"Bus Stop" by William Inge
Saturdays, through May 24, 8 p.m.
Sundays, 2 p.m.
Tickets: $4 - $6

Lamplighters Community Theater
8053 University Avenue, La Mesa (464-4598)
"All My Sons" by Arthur Miller
Fridays and Saturdays, through May 17, 8 p.m.
Sundays, 2 p.m.
Tickets: $8 - $10

Grossmont College Theatre Arts
Stagehouse Theatre, Grossmont College
8800 Grossmont College Dr., El Cajon (644-7234)
"Of Mice and Men" by John Steinbeck
May 7 and 8, 8 p.m.
May 9, 2 p.m. and 8 p.m.
Tickets: $7 - 10

Rodeo Bar & Grill Dinner Theater
Rodeo Bar & Grill
10109 Maine Ave., Lakeside (561-8673)
"Shootout at the Rodeo Bar & Grill" by Beth Roseberry
Saturdays through May 30, 6 p.m.

16,000 newspapers all over the place! East County's largest circulation every Thursday.

Showcase Writers invite entries to annual contest

The Showcase Writers are accepting submissions to the group's annual writing contest.

The categories include Adult Story (1,500 words maximum), Article (1,200 words maximum), Humorous Poetry (24 lines or less), Serious Poetry (24 lines or less) and Story for Children (1,200 words maximum).

Pornographic or obscene material will not be accepted, neither will pieces with ethnic slurs or profanity.

Other rules are as follows:

1. Manuscripts must be original and unpublished at time of submission.
2. Only one entry per category.
3. Entry fee is $2 per entry.
4. No manuscripts will be returned.
5. Use one side of 8 1/2 by 11 inch white paper (no onion skin). Send two clear, typed, double-spaced copies.
6. Place exact word count of prose and line count of poetry in the upper right hand corner of manuscripts. Number pages in the upper right hand corner.
7. Do *not* write author's name on entries.
8. Clip 3 x 5 card to only one copy of each category. On each card, write author's name, address, phone number, title of entry and category.
9. Mail entries to: Showcase Writers Club, P.O.Box 691, Lemon Grove, CA 91946.

There are three place-winners and three honorable mentions in each category. Winners will be announced and trophies will be presented on Award Night in October. The winning entries will be published in the *New Showcase Anthology 1998*. All contestants will receive an invitation.

The Showcase Writers meet from 1:15 to 3:30 p.m. the second and fourth Tuesday of each month at the La Mesa Community Center, 4975 Memorial Dr.

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Many college scholarship givers find no takers

There are nearly 400,000 scholarship and grant sources to help pay for college costs, including tuition, room and board, test books, lab fees, and other expenses, but many go unawarded.

According to the U.S. Department of Education and financial aid experts, many students are missing out on financial assistance opportunities available to them simply because they are not aware of the scholarship process and do not know how to locate scholarships that can help them.

More than 80 percent of these scholarships do not depend on family need or high grades, but are awarded based on factors such as the student's interests, activities, field of study, age, ethnic background or parent's work or military service.

Students who take the initiative to find out what sources they qualify for are usually successful in funding either part or all of their education.

Ideally, students should identify scholarship sources as early as possible, starting in the spring semester of their junior year in high school. However, as long as there are college bills to pay, even for later years in college or graduate school, it is never too late to find out what money is available to help.

These scholarship sources need and want students to apply for their funds so they can help them. That is why they exist.

Through the resources of the National Academic Funding Advisory (NAFA), an updated publication for 1998 is available which provides important information for all students seeking financial assistance, how to use the new tax changes to save money on educational expenses, and where to secure direct scholarship money.

For information on how to receive academic funding and scholarships for college, graduate school or trade school, send $3 to cover shipping and handling to the National Academic Funding Advisory (NAFA), 188 Summer St., Scholarship Depth., Portsmouth, N.H. 03801.

Forum Publications to broaden midweek coverage with pro-active 'Tuesday Live!'

When you look for next week's copy of Forum Publication's "Sports Weekly," you will probably do a double-take at the new look of our front page.

The "Sports Weekly" is transforming into "Tuesday Live!"

More important than the paper's appearance will be the change we are making in the content. Yes, we will still be covering East County sports and personalities, but we are adding features and stories on physical fitness and recreation activities.

We feel that while sports is an important part of East County life, even more people are involved in activities that help them to maintain physical and mental well-being.

Fitness will include stories about health, exercise, diet and wellness — the prevention of disease through a variety of health practices.

East County not only has six recreation departments, but numerous private and nonprofit organizations dedicated to an active lifestyle.

We are sure you will find the information we provide interesting and useful. Let us know what you think by writing us at: Forum Publications, Box 127, Lemon Grove, CA 91946.

Tuesday Live! Sports Fitness Recreation
THE LA MESA FORUM
The Facts About FAT

You can call the office at 469-0101 with your ideas and stories or e-mail our "Tuesday Live!" editor, Marv Rosen, at yscmr@adnc.com.

To Life!

Lawyers to give free advice

The San Diego County Bar Association and the Lawyer Referral and Information Service will be handing out free legal advice from 11 a.m. to 3 p.m. Saturday at the Longs Drug Store in Grossmont Center.

"Free Law at Longs" is an open forum for addressing common legal questions and concerns as a part of the local celebration of National Law Week, April 25-May 2.

As the bar association's largest community outreach program of the year, the event provides the public with a place to go for free advice on legal questions ranging from minor traffic violations and small claims proceedings to landlord-tenant disputes, family law matters such as divorce and child custody cases, as well as workplace concerns such as discrimination and sexual harassment.

If the client's legal situation requires more in-depth analysis, they will be referred to the Lawyer Referral and Information Service for a referral to an attorney.

The first consultation with an attorney is free of charge.

Law Week, established by congress in 1961, is observed by attorneys across the country as a week to celebrate the ideals of equality and justice under law.

This year's Law Week theme, "Freedom For All," is designed to encourage Law Week participants to consider improvements for the justice system, and at the same time appreciate the many aspects of the justice system that are still in good working order.

This year's theme will set the tone for a variety of legal and community activities planned throughout the week.

Curtain up on interactive dinner theater

by Greg Eichelberger

Staging an interactive dinner theater in downtown Lakeside, populating it with first-class local performers and tailoring a script around a Western theme might be just what's needed to fill the gap between Octad-One productions.

It should also erase, once and for all, the notion that's there's nothing to do here.

"Shootout at the Rodeo Bar & Grill," was written by Beth Roseberry and is directed by her husband, Scott McNellen, a 30-year veteran of the greasepaint wars.

It's a simple plot — ranch tycoon is killed and everyone in the bar is a suspect — with a cast of six, including Alex Snyder (Red, the bar owner), Diana and Patrick Griffin (Addie Highranch, the murdered man's daughter and Cliff the sheriff, respectively), Nancy Erricson (Rosie, the dance hall floozie), Wade Carter (ranch-hand Grey Steele), and McNellen (filling in for Bruce Erricson) as Jake, the town drunk.

Utilizing the tried and true method of the mystery dinner show, so successful in other parts of San Diego, Roseberry flavored this Old West melodrama with plenty of asides and modern references to keep the audience in stitches for most of the play.

Viewers have no idea whether or not they will be asked to participate in the endeavor, making things all more livelier. Played completely tongue-in-cheek, the 45-minute presentation hits mostly on all cylinders, with a pun falling flat now and then on unappreciative viewers, but enjoyable nonetheless.

McNellen lives in Lakeside and was taught by none other than Octad's Martin Gerrish. Explaining the genesis concept, as well as why the Rodeo Bar & Grill was chosen, he said he loves to act, but making a career out of it is tough, so he figured he'd create his own gig.

"My wife wrote the script in about a week, and after we massaged it a little bit, it was ready to go," McNellen said. "I've also known Ildiko and Agnes (the two Hungarian sisters who own the restaurant) and their father since this was the Gypsy Cellar. I knew the food, especially the ribs, were delicious, so we figured why not try it out here."

And, in his humble opinion, he thought it went very well.

"The comments that I had were all very positive," he said. "There were even people standing up (and applauding) at the end, which shocked the heck out of me."

Erricson, fresh from her Best Supporting Actress Eastie award (for "Father Of The Bride"), was quite pleased with the opening night results.

"The response was great," she said. "I love this kind of interaction. It's quite different from being on stage, by it was great."

Both Snyder and Carter, while rather new to the live stage, are quite familiar with show business, having recently completed a seven-month stint in Rosarito Beach, Mexico, working as extras in the Academy Award-winning motion picture, "Titanic."

"I think things went very well tonight," said Snyder, a resident of Lemon Grove. Her soft-spoken partner, who bears a great resemblance to Chuck Norris, was in total agreement.

The Griffins, married for six months and living in the San Diego State area, have a more storied past, having been involved in live theater, as well as working on such TV shows as "Push," "Renegade," "Night Man" and "Tiger Woods."

"There's no fourth wall here," said Patrick. "You're right in the lap of the audience. I think that's great. A little scary, but great."

His wife said that she has seen a lot of growth (for the ensemble) over the last six weeks of rehearsal, and expects more throughout the run.

As for the dinner aspect, Ildiko believes that anyone who enjoys the food will come out to see the show.

"I hope they enjoy it as much as we have, so far," she said.

"Shootout at the Rodeo Bar & Grill" will run every Saturday through May, and longer if it proves popular. The Rodeo Bar & Grill is located at 10109 Maine Ave. in Lakeside's Historic District.

For more information or ticket reservations, call 561-8673 or

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Worship Directory

ST. JOHN OF THE CROSS CATHOLIC CHURCH
8086 BROADWAY
LEMON GROVE, CA 91945
PASTOR MSGR. EDWARD BROCKHAUS
Call Rectory for information and Mass Schedule. **466-3209**

LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST
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Edward Pettis, Pastor
Sunday Worship & Church School 10:15 a.m.

Lemon Grove Assembly of God
Currently using the
Mount Miguel High School at
1800 Sweetwater Road
Worship Service & Sunday School 10:00 a.m.
Nursery & Child Care provided
Pastor Jim Reed 697-7770

LEMON GROVE LUTHERAN CHURCH
Loving God - Living Christ
Corner Skyline and Alton Drive
John R. Embree, Pastor
Telephone: 465-7301
Worship Services:
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Sunday School 10:30 a.m.

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Shouldn't your church be in the Worship Directory? Call 469-0101 for details!

PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE
TS No 98-241 Loan No 4551563 Title Order No 03069851-80 Investor/Insurer No 3000586CA APN No 577-171-03-00
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 6/16/95. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that CTC Foreclosure Services Corporation, as duly appointed trustee pursuant to the Deed of Trust executed by WILLIAM C. BRUMBAUGH III, AND ELIZABETH G. BRUMBAUGH, HUSBAND AND WIFE AS JOINT TENANTS dated 6/16/95 and recorded 6/27/95, as Instrument No. 1995-0269397, in book, page 586, of Official Records in the office of the County Recorder of San Diego County, State of California, will sell on 5/7/98 at 10:00AM. AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE, 220 WEST BROADWAY, SAN DIEGO, CA at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 1749 GLENCOE DRIVE, LEMON GROVE, CA 91945 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $120033.95 It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Dated: CTC Foreclosure Services Corporation, 400 Countrywide Way, SV-88, Simi Valley, CA 93065 Phone: **(805) 520-5241** ext. 2686, Sale Information (805) 578-6618 By: **/S/Trustee Sale Officer**
CTC Foreclosure Services is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose.
04/16/1998, 04/23/1998 and 04/30/1998

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 98008445
The Name of the Business:
SITE SPINNER GRAPHICS
located at: 2095 Lemon Grove Ave. in: Lemon Grove, CA 91945 is hereby registered by the following owner:
DON W. ANTON
This business is conducted by: an Individual
The transaction of business began on: 3-27-98
Signature of Registrant:
DON W. ANTON
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on MAR 27 1998
Lemon Grove Review
April 9, 16, 23 & 30, 1998

CITY OF LEMON GROVE
NOTICE ADVERTISING FOR BIDS

Sealed proposals will be received by the City Engineer of the City of Lemon Grove, 3232 Main Street, Lemon Grove, California, up to the hour of
4:00 P.M., on the 7th day of MAY, 1998 for the purchase of one (1)
SIGN TRUCK
CONTRACT NO. 98-18
Copies of the detailed specifications containing all information, bid proposal and contract may be obtained from the office of the City Clerk, Lemon Grove City Hall, 3232 Main Street, Lemon Grove, California 91945.
The bids received will be publicly opened and read at the City Offices at the time stated above. A specific agreement and purchase order contract will be approved and awarded by the City Council at a subsequent City Council meeting.
The Lemon Grove City Council reserves the right to accept any or all bid proposals, or to waive any irregularities or information in the bid or bidding process.
Proposals shall be subject to acceptance within a period of thirty (30) days after the date of bid opening. The successful bidder shall, within ten (10) days after award, enter into the written contract supplied by the City. No bidder may withdraw his/her bid for a period of thirty (30) days after the date set for the opening of bids.

Dated: April 16, 1998
/s/ CHARLES D. STUCK
Charles D. Stuck,
Public Works Director/City Engineer

The City of Lemon Grove complies with the Americans with Disabilities Act. If you require reasonable accommodations for this bid opening, contact the City Public Works Department at (619) 464-6934 at least 48 hours prior to the scheduled opening.

Lemon Grove Review
April 23 & 30, 1998

NOTICE OF PETITION TO ADMINISTER ESTATE OF ALICE M. GAGNE CASE NO. P172257

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of ALICE M. GAGNE.
A PETITION FOR PROBATE has been filed by DON BILLINGS, PUBLIC ADMINISTRATOR in the Superior Court of California, County of SAN DIEGO.
THE PETITION FOR PROBATE requests that PUBLIC ADMINISTRATOR be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests that the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on MAY 26 1998 at 1:45 p.m. in Dept. 35, Room 4003 located at 220 W. BROADWAY, San Diego, CA 92101
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner:
CHERYL K. CARTER, DEPUTY COUNTY COUNSEL
5201-A RUFFIN ROAD
SAN DIEGO, CA 92123

e109271

Lemon Grove Review
April 23, 28 & 30, 1998

CITY OF LEMON GROVE

NOTICE ADVERTISING FOR PROPOSALS

Sealed proposals will be received at Lemon Grove City Hall located, 3232 Main Street, Lemon Grove, California, up to the hour of
2:00 p.m., on the 19th day of May, 1998 for performing work as follows:
PHASE I TROLLEY CORRIDOR ENHANCEMENT PROJECT
CONTRACT NO. 98-09

PROJECT DESCRIPTION:

The work to be done consists of furnishing all materials, equipment, tools, supervision, labor, and incidentals required to complete the above stated project. The work consists of installing irrigation and landscaping along the San Diego Light Rail System (Trolley) between Broadway and Massachusetts Avenue, and connecting to existing irrigation controls.
The bids received will be publicly opened and read at City Hall, 3232 Main Street, Lemon Grove, CA 91945, at the time stated above. Award shall be made by the City Council at a meeting subsequent to the date above set for the opening of bids.
The bid package may be examined at the Lemon Grove City Hall, 3232 Main Street, Lemon Grove, CA. Copies of the bid package, specifications and reduced drawings may be obtained by calling ScanTech, Inc. at (619) 495-0727 and picking them up at 7283-H Engineer Road, San Diego, CA 92111 for a **non-refundable** charge of $20.00. Full size drawing sets are available for $30.00. The mailing fee is dependent on desired method of delivery. All bidders should direct their questions during the bidding period to Carmen Kasner, John Powell & Associates at (760) 753-1120.
All work must be completed in 60 days after the commencement date stated in the Notice to Proceed.
No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 9, Division III of Business and Professions Code. **The bidder for this Contract must possess a valid Landscaping Contractor 'C-27' License.** The successful bidder must have a City of Lemon Grove Business License prior to commencement of work.
The City Council of Lemon Grove hereby notifies all bidders that it will affirmatively insure that any contract entered into pursuant to this advertisement for bids, that minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, sex, or national origin in consideration for an award.
Attention of bidders is particularly called to the requirements of wage rates to be paid under the Contract. It should be noted by all bidders that the current State Prevailing Wage Rate Scale for the San Diego area will be required to be paid by all bidders under the conditions of the Contract. Specifically, this wage scale is the most recent "General Prevailing Wage Determination Made By The Director of Industrial Relations Pursuant To California Labor Code Division 2, Chapter 1, Part 7, Article 2, 3, and 5." It shall be the responsibility of the Prime Contractor to comply with all applicable sections of the California Labor Code including but not limited to Sections 1776 and 1777.5.
The City Council reserves the right to reject any all bids, any combination of bids, or any informality in a bid. Bids must be accompanied by a 10% bid bond as specified in Section 1, General Information for Bidders of the documents. No bidder may withdraw his bid without forfeiture of his bid bond within sixty (60) days after the actual date of the bid opening.
Prospective bidders are hereby directed to pay particular attention to the applicable section in the specifications for full directions and requirements as to submittal of bids, bonds and agreements.
The City of Lemon Grove complies with the Americans with Disabilities Act. If you require reasonable accommodations for this bid opening, contact the City Clerk's Office (619) 464-6934 at least 48 hours prior to the scheduled opening.

Lemon Grove Review
April 30 & May 7, 1998

NOTICE OF PETITION TO ADMINISTER ESTATE OF EDWARD DANIELS CASE NO. P172315

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of EDWARD DANIELS.
A PETITION FOR PROBATE has been filed by MARY L. JOHNSON in the Superior Court of California, County of SAN DIEGO.
THE PETITION FOR PROBATE requests that MARY L. JOHNSON be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on JUN 8, at 1:45 p.m. in Dept. 35, located at 220 W. BROADWAY, San Diego, CA 92101
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner:
PAUL C. MCEWEN, JR.
Paul C. McEwen, Jr., Inc.
A Professional Law Corporation
4909 Murphy Canyon Road, Suite 420
San Diego, CA 92123

e109399

Lemon Grove Review
April 30, May 5 & 7, 1998

NOTICE OF LIEN SALE AT PUBLIC AUCTION

Notice is hereby given that personal property in the following units will be sold at public auction, on the 18th day of May, 1998 at or after 8:00 a.m. pursuant to the California Self-Storage Facility Act. The sale will be conducted at U-Haul Co. of San Diego, 1805 Massachusetts Ave., Lemon Grove, CA 92045. The items to be sold are generally described as follows: clothing, furniture, and/or other household items stored by the following persons:
Name and Unit Number:
1. Kevin Dewayne Marshall DC6962B B2
2. Stephen Cushing GH1146R 52 & 53
3. Sunshine P. Horton EL3424U 63 back
4. Nathan Strong DC3232R B4
5. Ossie Whitmon JH5441P 56&0P14
6. John Knowles DC7203A 58
7. Hugh Lewis Cosgray 5936TC 6833H 59

CNS1593370

Lemon Grove Review
April 30 & May 7, 1998

NOTICE OF LIEN SALE AT PUBLIC AUCTION

Notice is hereby given that personal property in the following units will be sold at public auction, on the 18th day of May, 1998 at or after 8:00 a.m. pursuant to the California Self-Storage Facility Act. The sale will be conducted at Lemon Grove U-Haul Center, 1805 Massachusetts Ave., Lemon Grove, CA 92045. The items to be sold are generally described as follows: clothing, furniture, and/or other household items stored by the following persons:
Unit Number & Name:
14 Michell Murphy
346 Patsy Fletcher

CNS1593381

Lemon Grove Review
April 30 & May 7, 1998

Send your Fictitious Business Name to *The Review:* P.O. Box 127, Lemon Grove, CA 91946

Business & Service Directory

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460-5612

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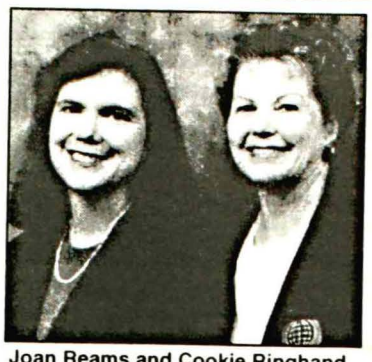

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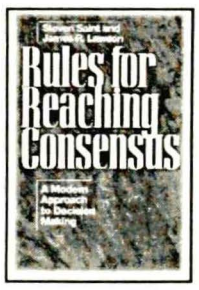

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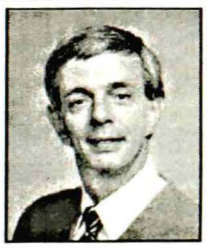

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Forum Family Movie Guide

by Betty Jo Tucker

Many parents prefer more information about films than the Motion Picture Association of America provides in its rating system. To assist them, Forum publishes a monthly list of new releases with notations of specific areas that might cause concern. This guide does not rate a film's artistic quality and is not intended as an attempt at censorship. It is offered only as a resource for parents.

During May, 1998, the following new movies will be playing at local theaters:

CHINESE BOX *(R)*. Ailing British journalist documents life in Hong Kong during the year prior to its handover to China. Includes sexual situations and strong language.

CITY OF ANGELS *(PG-13)*. An angel must decide if he is willing to become human to be with the woman he loves. Contains sexual situations, nudity, and some profanity.

DEEP IMPACT *(PG-13)*. Astronauts try to save the world by stopping a comet hurtling toward earth. Includes profanity and the usual techno-violence.

HE GOT GAME *(R)*. Temporarily paroled father of basketball star must persuade him to play for the Governor's alma mater. Contains strong language, sexual situations.

IN GOD'S HANDS *(PG-13)*. World-class surfers follow the waves to Mexico, Hawaii, Madagascar, & Bali. Includes a drowning and mild profanity.

LES MISERABLES *(PG-13)*. This latest film adaptation of Victor Hugo's classic French novel is not the musical version. Contains some violent battle scenes, beatings and brief nudity.

MY GIANT *(PG)*. Talent agent discovers 7'7" giant and sets out to make him a movie star. Contains mild profanity and one gross vomiting scene.

NIGHTWATCH *(R)*. Security guard at morgue becomes a suspect in brutal murders. Shows bloody, nude bodies; includes strong language and sexual situations.

PAULIE *(PG)*. A parrot that can converse, not just speak, searches for his young owner. Contains mild profanity.

SHOOTING FISH *(PG)*. Two lovable con men, both orphans, engage in scams for money to buy a stately English mansion. Includes mild profanity.

SLIDING DOORS *(R)*. London woman's fate hinges on catching or missing a train home from work. Contains strong language, sexual situations, and a mugging.

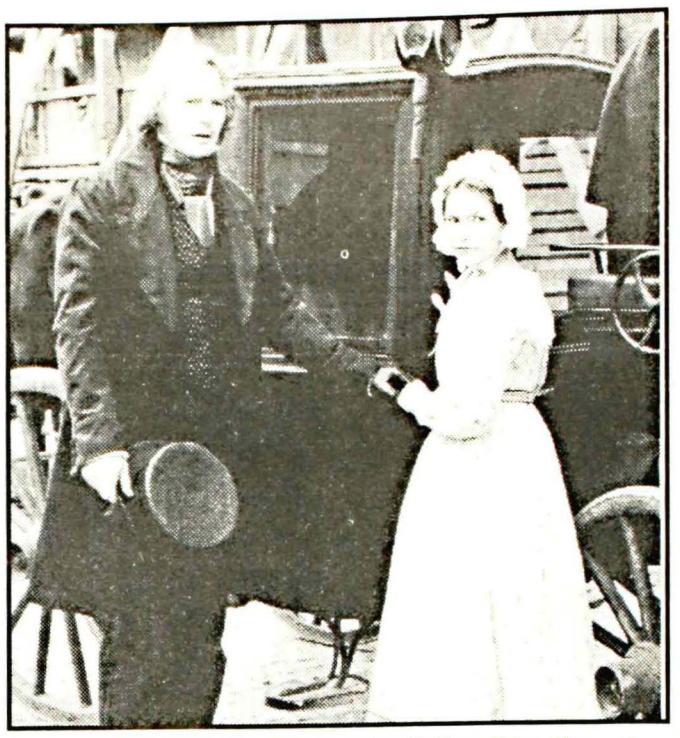
SOUR GRAPES *(R)*. Man hits jackpot with money borrowed from cousin who wants half. Includes strong language, sex-related humor, and brief nudity.

TARZAN & THE LOST CITY *(PG)*. Lord Greystoke (Tarzan) returns to Africa to save his childhood home. Includes voodoo scenes and warrior violence.

THE BIG HIT *(R)*. Hit man faces complications after botched kidnapping. Shows severed body parts, nudity, bloody killings, sexual situations, excessive profanity.

THE BUTCHER BOY *(R)*. Disturbed Irish lad explodes in violence after loss of family and best friend. Includes profanity, suicide, beatings, and a gory murder.

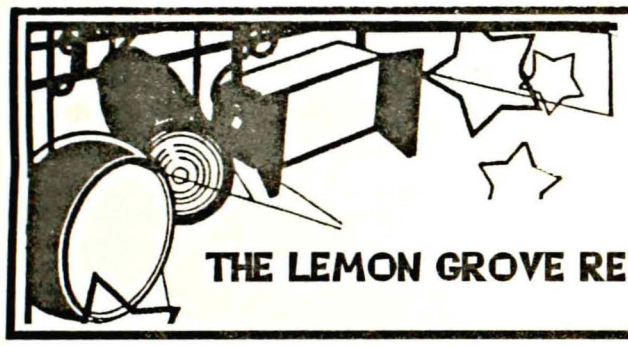
THE OBJECT OF MY AFFECTION *(R)*. Pregnant single woman falls in love with gay man. Includes strong language and sexual situations.



Cosette (Claire Danes), right, persuades Valijean (Liam Neeson), left, to leave the confines of the convent walls where they have taken refuge for eight years, in "Les Miserables."

THE SPANISH PRISONER *(PG)*. Naive scientist finds himself in the middle of a scam that may cost him his life. Includes menacing situations and a bloody stabbing.

TWO GIRLS AND A GUY *(R)*. Two women discover they are having an affair with the same man. Contains graphic sexual dialogue and one explicit sex scene.



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